

Lilach Orenstein

Choreographer • Performer • Producer



91lilach.oren@gmail.com



+1 215 805 2900



lilach.art

Languages: English & Hebrew

Education & Awards

M.F.A in Dance – The <i>University of the Arts (UARTS)</i>, Philadelphia International President's Scholarship	2018 - 2019
Teaching Certificate – Israel Ministry of Education	2018
B.Dance – The <i>Jerusalem Academy of Music and Dance (JAMD)</i>, Jerusalem Choreography Track, managed by Anat Shamgar Acceptance into the accelerated program, based on dancing abilities Excellence Award by The Jerusalem Foundation	2014 - 2017
Outstanding Dancer from the Israeli Ministry of Culture (IDF)	2010 - 2012

Choreographies- lilach.art

Don't pick the flowers, Fresh Tracks Residency and Performance program. Performed at New York Live Arts	2021 - 2022
She Will Come on Her Own, Machol Shalem Dance House - VRDance festival (2021) & Center at West Park (2020) As a work in process at L1dancefest2019 (2019), CCN – Montpelier (2019) and UArts – Philadelphia (2019)	2019 - 2021
mUs Performed in EmergeNYC (2020) and The Craft (2021)	2020 - 2021
Dancing from Others, In collaboration with the composer Oded Keren Performed in Tel Aviv Dance Festival (2018), MASH festival, Jerusalem (2017), Jerusalem International Dance Week 2018	2016 - 2018
Reject – Receive > React! In collaboration with the composer Bracha Bedil Performed in The Gallery Theater, Jerusalem (2016), in an abridged version	2015 - 2016
Territorium, In collaboration with the composer Asaf Shlomi Honorable Mention in The Gertrude Krauss Choreography Competition Performed in Suzanne Delal "Dancing" Project, Tel Aviv (2016), in an abridged version	
White on White, In collaboration with the animator Daniella Maroz Performed in The International Dance Week	
Censere, In collaboration with the composer Asaf Shlomi Performed at Nylon event in tower of David (2017), The Karnaf Theater – Jerusalem (2016), The Israel Quality Association Conference (2015), The Fringe Theater (2014)	2014 - 2016

Residencies

New York Live Arts – Fresh Tracks, NYC	2021 - 2022
The Workshop, NYC	2021 - 2022
ImPulsTanz's ATLAS program 2021, Vienna	2021
Beam Center, NYC	2021
The Center at West Park, NYC	2020
Machol Shalem Dance House, Jerusalem	Postponed due to COVID-19
Derida Dance Center, Sofia	Postponed due to COVID-19
EmergeNYC, Hemispheric Institute, NYC	2020
L1dancefest 2019, Budapest	2019
Litó Walkey, Berlin, as a researcher	

Professional Dance Training

Program for Outstanding students Batsheva Dance Company	2013 - 2015
Second year of the Match Asher Workshop for Training Professional Dancers	2012 - 2013
Gaga lessons for dancers – in the Batsheva Dance Company's studio	2011 - 2012
Vertigo Dance Company Workshop for Training Professional Dancers	2010 - 2011
Match Asher Workshop for Training Professional dancers	2009 - 2010
Excellence Program – The Kibbutz Contemporary Dance Company	
Kolben Dance Company Workshop for Training Professional Dancers	2008 - 2009
Classical Ballet – Zehava Barak's studio	1994 - 2006

Work Experience

Founder and Co-Artist Director – MOtiVE Brooklyn	2019 - 2022
Production Manager – zoe juniper <i>The Other Shore</i> project featured at: Jacob's Pillow (2021), MASS MoCA (2021), NeuBox (2021), On the Boards (2020)	2019 - 2022
Intern in the programing department – New York Live Arts	2019 - 2020
Assistant Choreographer – The Mother of Us All: Juilliard & Metropolitan Museum & NY Philharmonic	
Stage Manager – MASH DOCK 11 Festival, Berlin & Chutzpah Festival, Vancouver	2017 - 2018
Stage Manager – The Jerusalem Academy for Music and Dance	2016 - 2018
Movement teacher – Ministry of Education Teaching Intern, Efrata & Yanusz Korczak schools	2016 - 2017
Theatre Auditorium Director – The Jerusalem Theatre	2015 - 2018
Modern Dance Teacher – Pnima Studio	2014 - 2015
Substitute Teacher – Bat Dor School	2013 - 2014
Intern – Kamea Dance Company	