

Lilach Orenstein

• Choreographer • Dancer • Producer

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Languages: English & Hebrew

Education

M.F.A in Dance – The University of the Arts (UARTS), Philadelphia International President's Scholarship	2018 - 2019
B.Dance – The Jerusalem Academy of Music and Dance (JAMD), Jerusalem Choreography Track, managed by Anat Shamgar Acceptance into the accelerated program, based on dancing abilities Excellence Award by The Jerusalem Foundation	2014 - 2017

Original Choreographies- lilach.art

She Will Come on Her Own Performed in L1dancefest 2019 as "work in process" in Budapest, Montpelier, Philadelphia (2019) and The Center at West Park (2020).	Ongoing
mUs Performed in EmergeNYC (2020) and The Craft (2021)	2020 - 2021
Dancing from Others , In collaboration with the composer Oded Keren Performed in Tel Aviv Dance Festival (2018), MASH festival, Jerusalem (2017), Jerusalem International Dance Week (2018)	2017 - 2018
Reject – Receive > React! In collaboration with the composer Bracha Bedil Performed in The Gallery Theater, Jerusalem	2016
Territorium , In collaboration with the composer Asaf Shlomi Honorable Mention in The Gertrude Krauss Choreography Competition Performed in Suzanne Delal "Dancing" Project, Tel Aviv	
White on White , In collaboration with the animator Daniella Maroz Performed in The International Dance Week	2015
Censere , In collaboration with the composer Asaf Shlomi Performed in Nylon event in tower of David (2017), The Karnaf Theater – Jerusalem (2016), The Israel Quality Association Conference (2015), The Fringe Theater (2014)	2014 - 2017

Residencies

ImPulsTanz's ATLAS program 2020 , Vienna	2021
Beam Center , Governors Island, NYC	2021
The Center at West Park , NYC	2020 & 2021
Machol Shalem Dance House , Jerusalem	Postponed due to COVID-19
Derida Dance Center , Sofia	Postponed due to COVID-19
EmergeNYC , Hemispheric Institute, NYC	2020
L1dancefest 2019 , Budapest	2019

Litó Walkey, Berlin, as a researcher

2019

Professional Dance Training

Batsheva Dance Company – Program for Outstanding students	2013 - 2015
Mateh Asher – Second year of the Workshop for Training Professional Dancers	2012 - 2013
Batsheva Dance Company – Gaga lessons for dancers	2011 - 2012
Vertigo Dance Company – Workshop for Training Professional Dancers	2010 - 2011
Mateh Asher – Workshop for Training Professional dancers	2009 - 2010
The Kibbutz Contemporary Dance Company – Excellence Program	
Kolben Dance Company – Workshop for Training Professional Dancers	2008 - 2009

Work Experience

Production Manager – zoe juniper, On the Boards, MASS MoCA, NeuBox	2019 - 2021
Programing Department Intern – New York Live Arts	
Assistant Choreographer, The Mother of Us All – Metropolitan Museum, Juilliard, NY Philharmonic	
Production Manager – Machol Shalem Dance House, Jerusalem	2015 - 2018
Auditorium Manager – The Jerusalem Theatre	2015 - 2018
Stage Manager – MASH DOCK 11 Festival, Berlin & Chutzpah Festival, Vancouver	2017 - 2018
Stage Manager – The Jerusalem Academy for Music and Dance	2016 - 2018
Ministry of Education Teaching Intern – Efrata & Yanusz Korczak schools	2016 – 2017

Productions Experience

Executive Producer – <i>TRIBE Winter Benefit Performance</i> 1 Night long, Leading team of 8 members, 2 performances, 100 audience	2019
Producer – <i>Machol Shalem (MASH) DOCK 11 Festival, Berlin</i> 3 Days long, Leading team of 6 members, 4 performances, 300+ audience	2018
Producer – <i>Rokdim Festival, Jerusalem</i> 3 Days long, Leading team of 48 members, 6 public dance classes, 1200+ participants	
Production Management & Executive Producer – <i>The Jerusalem International Dance Week, Jerusalem</i> 10 Days long, Leading team of 19 members, 34 performances, 4000+ audience	2017
Executive Producer – <i>MASH Bucharest Tour, Bucharest</i> 3 Days long, Leading team of 9 members, 5 performances, 350+ participants	2016
Executive Producer – <i>The Jerusalem International Dance Week, Jerusalem</i> 7 Days long, Leading team of 21 members, 25 performances, 3000+ audience	